

MICHELLE WEN

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1(347)-933-0830

PROFESSIONAL EXPERIENCE

Studio Manager	Beth Katleman, Brooklyn, NY.	2018 – Present
Teacher	Gibb Mansion, Brooklyn, NY.	2017 – Present
Teacher	Mouse Ceramic Studio, Brooklyn, NY.	2018 – 2023
Teacher	Gasworks NYC, Brooklyn, NY.	2021 – 2022
Visiting Artist	LaGuardia High School, New York, NY.	2019
Teacher	Sculpture Space NYC, Long Island City, NY.	2018 – 2020
Assistant Teacher	Barro, Brooklyn, NY.	2018
Studio Technician	Mud Matters, New York, NY.	2018
Assistant Teacher	Saturday Art School, Pratt Institute, Brooklyn, NY.	2017 – 2018
Studio Technician	Pratt Institute, Brooklyn, NY.	2016 – 2018
Studio Assistant	Ellen Kozak, New York, NY.	2016
Studio Assistant	Reeva Potoff, New York, NY.	2015 - 2016

GRANTS AND AWARDS

- 2020 NYFA: The Tri-State Relief Fund to Support Non-Salaried Workers in the Visual Arts
- 2017 Taconic Fellowship Grant
- 2015 Pratt Foundation Art & Design Merit Scholarship Competition
- 2014 Pratt/ Marcia Friedmutter Scholarship

EXHIBITIONS

- 2023 *Forming, Building, Growing: The Developing Clay Artist*, Mouse Ceramic Studio, Brooklyn, NY
- 2022 *Art Uncorked*, Montclair Art Museum, Montclair, NJ
- 2021 *Diversity in Clay*, Brackers Clay, Lawrence, KS
- 2021 *Day / Dream*, xxxiii Gallery, Brooklyn, NY
- 2019 *SSNYC Members Show*, Sculpture Space NYC, Long Island City, NY
- 2019 *Cloud 9*, Synesthesia, Brooklyn, NY
- 2019 *Opening Party*, Synesthesia, Brooklyn, NY
- 2019 *Friends*, The Unspace, Brooklyn, NY
- 2018 Barro x Bushwick Open Studios, Barro BK, Brooklyn, NY
- 2018 *House Broke*, 17 Frost Gallery, Brooklyn, NY

PRESS

- 2022 “Fire It UP”, Arimeta Diop for Vanity Fair, July/August Issue
- 2022 “Cabernet Sauvignon with Michelle Wen”, The Shot Callers Podcast, Brickyard Network, Archie Bray Foundation
- 2021 “The Daydreams of Bushwick Are Alive At xxxiii”, Bushwick Daily
- 2021 “Diversity in Clay: Michelle Wen”, Brackers Clay
- 2020 “Michelle Wen: Art After Dreaming”, Slow + Sustain Magazine
- 2019 “Many Hands: Taconic Fellows Collaborate with a Community to Share Stories in Sound and Clay”, Pratt Institute
- 2019 “Many Hands: A Cast of Pratt Educators, Artists, and Designers Collaborate with a Community to Share Stories in Sound and Clay”, Prattfolio
- 2017 “What’s Wrong with this Picture? Pratt’s Panel on the 2017 Whitney Biennial Controversy”, BLM Pratt, Pratt Institute

EDUCATION

BFA Pratt Institute, Brooklyn, NY